

Piano Quintet

for Alina Kolonitskaya

Movement #1

Julian Wagstaff

$\text{♩} = 115$

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Piano *ff* *sim.*

Not for performance use.

A $\text{♩} = 70$

Vln I *mf espress.*

Vln II

Vla

Vc.

Pno *mp leggiero*

Poco accel. al $\text{♩} = 80$

Vln I

Vc.

Pno.

mf

mf espress.



18

Vln I

Vln II

Vla

Vc.

Pno.

mp leggiero

mf espress.

mf

Sample only.
Not for performance use.



23

B L'istesso tempo

Vln I

Vln II

Vla

Vc.

Pno.

f

f

f

f

Ped.

26

Vln I *ff* *f espress.*

Vln II *ff* *f espress.*

Vla *ff* *f espress.*

Vc. *ff* *f espress.*

Pno *ff* *f legato*

29

Vln I *poco dim.*

Vln II *poco dim.*

Vla *poco dim.*

Vc. *poco dim.*

Pno

32

Vln I *poco cresc.*

Vln II *poco cresc.*

Vla *poco cresc.*

Vc. *poco cresc.*

Pno *sim.* *poco cresc.*

Musical score for measures 35-40. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The time signature is 5/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is followed by a key signature change to D major and a tempo change to **Meno mosso** (♩=60).

Musical score for measures 37-40. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The time signature is 5/4. The strings play a sustained note with a **mf con grazia** dynamic and a *dim.* marking. The piano part has a **tenuto** marking and a **mf con grazia** dynamic. A double bar line is followed by a key signature change to D major and a tempo change to **Meno mosso** (♩=60).

Musical score for measures 41-44. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The time signature is 5/4. The strings play a sustained note with a **p** dynamic and a *morendo* marking leading to a **ppp** dynamic. The viola and cello parts have a **p leggiero** dynamic and a *morendo* marking leading to a **ppp** dynamic. The piano part has a **p** dynamic and a *morendo* marking leading to a **ppp** dynamic.

48 **D** ♩=160 ♩= (♩=80)

Vln I
Vln II
Vla
Vc.
Pno

Vln I
Vln II
Vla
Vc.
Pno

Vln I
Vln II
Vla
Vc.
Pno

E (on the string)

62

Vln I (on the string) *mp* *mf*

Vln II (on the string) *mp* *mf*

Vla (on the string) *mp* *mf*

Vc. (on the string) *mp* *mf*

Pno *mp* *mf*

65

Vln I *p* *mp* *mf*

Vln II *p* *mp* *mf*

Vla *p* *mp* *mf*

Vc. *p* *mp* *mf*

Pno *p* *mf*

Sample only. Not for performance use.

68

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Pno *f*

71

Vln I

Vln II

Vla

Vc.

Pno

mp subito

mp subito

mp subito

mp subito

mp subito

74

Vln I

Vln II

Vla

Vc.

Pno

f subito

f subito

f subito

f subito

f subito

77

Vln I

Vln II

Vla

Vc.

Pno

mf

mf

mf

mf

mf

mp

mp

mp

mp

F Maestoso ma l'istesso tempo

Musical score for measures 80-82. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. The tempo is **Maestoso ma l'istesso tempo**. The dynamic is **f**. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part also includes a *sim.* (sostenuto) marking.

Musical score for measures 83-85. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. The dynamic is **poco dim.**. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part also includes a *sim.* (sostenuto) marking.

Musical score for measures 86-88. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. The dynamic is **sub. mf molto espr.** for Vln I, **sub. mp poco cresc.** for Vln II, Vla, and Pno, and **sub. mp poco cresc.** for Vc. The tempo is **poco a poco cresc.**. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

G

Musical score for measures 90-93. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. Measures 90-92 feature triplets in the strings. Measure 93 is marked with a forte (*ff*) dynamic and a box labeled 'G'. The piano part features chords in the right hand and a simple bass line in the left hand.

Musical score for measures 94-99. Measures 94-95 are marked with a forte (*f*) dynamic. Measures 96-97 are marked with a mezzo-forte (*mf*) dynamic. Measure 98 includes the instruction *espr., poco dim.*. Measure 99 features a pizzicato (*pizz.*) instruction for the cello and a mezzo-piano (*mp*) dynamic. A large watermark "Sample only. Not for performance use." is overlaid on the score.

Musical score for measures 100-103. Measures 100-102 are marked with a piano (*p*) dynamic and the instruction *pesante*. Measure 103 includes a *p* dynamic and the instruction *arco*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *solo* instruction and a mezzo-forte (*mf*) dynamic in measure 103.

H L'istesso tempo (♩=80)

107

Pno *con licenza*

114

Pno

118

Vln I *ten...* **I** *f* *mf*

Vln II *ten...* *f* *mf*

Vla *ten...* *f* *mf*

Vc. *ten...* *f* *mf*

Pno *ten...* *f* *mf*

123

Vln I

Vln II

Vla

Vc.

129

Vln I

Vln II

Vla

Vc.

135

Vln I

Vln II

Vla

Vc.

Pno

solo

f con licenza

140

Pno

mf

143

Pno

più f

L.H.

147

Pno

ff

mp

149

Pno

accelerando

152

Vln I

Vln II

Vla

Vc.

Pno

cresc.

molto rit. *ten.*.....

f

Sample only.

155

Pno

Meno mosso

160

Vln I

Vln II

Vla

Vc.

Pno

Poco accel. al **J** *Tempo I* (♩=85)

ff

f

cresc.

ff

f

167

Vln I *mf* *mp* *p sostenuto* molto vib.

Vln II *mf* *mp* *p sostenuto* molto vib.

Vla *mf* *mp* *p sostenuto* molto vib.

Vc. *mf* *mp* *p sostenuto* molto vib.

Pno *mf* *mp* *mf* *molto cantabile*

171

Vln I

Vln II

Vla *f*

Vc.

Pno *f*

174

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla *poco a poco cresc.*

Vc. *poco a poco cresc.*

Pno *poco a poco cresc.*

177 **K**

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Pno *ff* *maestoso* *sim.*

180

Vln I

Vln II

Vla

Vc.

Pno

183

Vln I *f* *molto espr.*

Vln II *sub. mp* *poco cresc.*

Vla *sub. mp* *poco cresc.*

Vc. *sub. mp* *poco cresc.*

Pno *sub. mp* *poco cresc.*

poco a poco cresc.

186

Vln I

Vln II

Vla

Vc.

Pno

poco a poco cresc.

189

Vln I

Vln II

Vla

Vc.

Pno

L $\text{♩} = 115$

ff

ff

ff

ff

sim.

194

Vln I

Vln II

Vla

Vc.

Pno

Meno mosso (♩=80)

200

Vln I

Vln II

Vla

Vc.

Pno

Sample only.
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206 Tempo I (♩=115)

Vln I

Vln II

Vla

Vc.

Pno

Movement #2

1 $\text{♩} = \text{ca. } 80$

Vln I

Vln II

Vla

Vc. *pizz.* *mp* *arco* *mf*

Pno *mp* $\text{♩} = \text{ca. } 80$

II

Vla *mf espress.*

Vc.

Pno

A

21

Vla

Vc. *mf*

Pno *mf*

B

Musical score for measures 29-37. The score includes staves for Vln I, Vln II, Vla, Vc., and Pno. The key signature has one flat. Measure 29 is marked with a repeat sign. Dynamics include *mf espress.* for the violins, *p* for the viola and cello, and *mp* for the piano. A section marker **B** is located at the end of measure 37.



Musical score for measures 38-46. The score includes staves for Vln I, Vln II, Vla, and Vc. Dynamics include *pp leggiero* for the violins and viola, *mf +* and *mf* for the cello, and *pp* for the piano. A section marker **B** is located at the end of measure 46.



Musical score for measures 47-55. The score includes staves for Vln I, Vln II, Vla, and Vc. Dynamics include *cresc.*, *espress.*, *f*, and *p*. Performance instructions include *arco* and *pizz.* for the strings. A section marker **B** is located at the end of measure 55.

C

56

Vln I *f stridente*

Vln II *f stridente*

Vla *f stridente*

Vc. arco *f stridente*

Pno *f stridente*

D

62

Vln I *mp*

Vln II

Vla

Vc.

Pno

E

69

Vln I *mf*

Vln II *mp*

Vla *mp*

Vc. *mp*

Pno *mp*