

Stephanie

26

S. I'm glad I came, and hap-py that we're here to - ge - ther. It's a wel-come

Cl. *mf*

Vc. *mf*

Pno. *mf*

30

S. change, a wel-come change. Too eas-y to for get that there's a world out-side the

Cl.

Vc.

Pno.

34

S. door, those ones and ze-ro's have a way of catch-ing you, turn-ing min-utes in-to hours, the

Cl.

Vc.

Pno.

38

S. days and nights to years. Then here's _____ to the world out-side the door, to

T. Then here's to the world _____ out - side the door, to

Cl.

Vc. *f*

Pno. *f*

Sample only.
Not for performance use.

43

S. laugh ter and for get - ting who we are for just an hour. Here's to hop - ing that the years are not in

T. laugh ter and for get - ting who we are for just an hour. Here's _____ hop - ing the

Cl.

Vc. *f*

Pno. *f*

1

47

S. vain, that the sweat and tears will bring their own re - ward. Here's to

T. years are not in vain, That the sweat and tears will bring their own re - ward.

Cl.

Vc.

Pno.

Sample only.
Not for performance use.

50

S. know - ing that we'll meet a - gain some time some - where, here's to life,

T. Here's to meet - ing up a - gain. here's to life,

Cl. take clarinet!

Vc.

Pno.

55 rit. a tempo (♩=80)

S. here's to us.

T. here's to us.

Cl.

Vc. *mp*

Pno. *mf* *p*

58 rall.

Cl.

Vc. *p*

Pno.

Sample only. Not for performance use.

4. My Own Space (from *What Goes Around*)

Lyrics: Mike Gibb

Music: Julian Wagstaff

Laid back (♩=90) **poco rit.** **Languid** (♩=60)

Amanda

Soprano

Clarinet in B♭

Violoncello

Piano

mf *p* *p*

Sample only.
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poco rit.

5

S.

Cl.

Vc.

Pno.

pizz.

tears, Of good times and bad, Then we de-ci-ded, We'd co-ha-bi-tate, I felt the hand of fate, Gave up my own

10 *A tempo*

S. space

T. Anthony
For a cot-tage built for two, I - deal for me and you, Could there be a more per-fect

Cl.

Vc. arco

Pno.

Sample only.
Not for performance use.

15

T. place? Good -bye to my mates, Hel-lo to strange traits When I sur-ren-dered my own space

Cl.

Vc. pizz. arco

Pno.

20 *poco rit.* Amanda *A tempo*

S. Oh I love him, I love him, I think he's just fine, I want him as

Cl.

Vc.

Pno.

Sample only.
Not for performance use.

23 *poco rit.* *A tempo*

S. mine, Just not ev'-ry day.

T. Anthony *f*
I love her, I love her, the girl of my dreams, It's just, well it

Cl.

Vc. *f*

Pno. *f*

27

S. Amanda

8

12/8

4/4

List'-ning to him snore, Is

T. Anthony

8

12/8

4/4

seems, She gets in the way. Clothes strewn a-round the floor, Is

Cl.

12/8

4/4

f

Vc.

12/8

4/4

p *f*

Pno.

12/8

4/4

p *f*

Sample only.
Not for performance use.

32

S. Amanda

8

4/4

poco rit. *A tempo*

this the kind of life I'm going to face? Kill me with his breath! Oh, god I want back my

T.

8

4/4

this the kind of life I'm going to face? She'll bore me to death! Oh, god I want back my

Cl.

4/4

pizz. *mf* *arco*

Vc.

4/4

mf

Pno.

4/4

mf

Musical score for measures 37-43. The score includes parts for Soprano (S.), Tenor (T.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- S.:** "own space." (measures 37-38), "But at least I did -n't" (measures 42-43). Name: Amanda.
- T.:** "own space." (measures 37-38), "She quick-ly filled ev'-ry shelf and rack with all her world-ly goods." (measures 39-43). Name: Anthony. Dynamics: *mf*.
- Cl.:** Rests throughout.
- Vc.:** *mf*, *pizz.* (measures 39-40), *arco* (measures 41-43).
- Pno.:** *mf*.

Sample only.
Not for performance use.

Musical score for measures 44-50. The score includes parts for Soprano (S.), Tenor (T.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- S.:** "pack my tem - per and my moods. I must tell him I'm sor-ry it's wrong, It's so wrong, It's time you moved a-" (measures 44-50).
- T.:** "I must tell her I'm sor-ry it's wrong, It's so wrong, It's time you moved a-" (measures 44-50).
- Cl.:** *mf*, *arco* (measures 44-50).
- Vc.:** *arco* (measures 44-50).
- Pno.:** *mf*.

49

S. long, And you can do it with some haste. I must tell him there's plen-ty more fish in the

T. long, And you can do it with some haste. I must tell her there's plen-ty more fish in the

Cl.

Vc.

Pno.

Sample only.
Not for performance use.

54

S. sea, Wait-ing just for me, And I don't have time to waste. This may seem im-po-

T. sea, Wait-ing just for me, And I don't have time to waste. This may seem im-po-

Cl.

Vc. pizz.

Pno.

60

S. *lite,* I can't stand you one more night! Please go find your self a new place. What! Me, find some where New?It's

T. *lite,* I can't stand you one more night! Please go find your self a new place. What! Me, find some where New?It's

Cl.

Vc. *arco*

Pno.

Sample only.
Not for performance use.

66

S. ME that's dump - ing YOU! I'm the one that needs my

T. ME that's dump - ing YOU! I'm the one that needs my

Cl.

Vc.

Pno.

poco rall. *poco meno mosso*

S. *p*
own space! Oh why did I give up my own space?

T. *p*
own space! Oh why did I give up my own space?

Cl. *p*

Vc. *p*

Pno. *p*

Sample only.
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Sonata for Alto Saxophone (or Clarinet) and Piano

For Johanne McMullan

III. Rondo

Julian Wagstaff

a brisk walking pace (♩=90)

Saxophone in E♭
or Clarinet in B♭
(Notated in "C")

f emphatically

Piano

mf emphatically

3

A. Sax.

mf *cresc.*

Pno.

mp *cresc.*

5

A. Sax.

f

Pno.

mf