

Symphony for Chamber Orchestra

(Introduction and Exposition)

Julian Wagstaff

NB. Transposing instruments
notated in "C" in the score!

Largo (♩=60)

2 Flutes
(1 doubles picc.)

2 Oboes
(2 doubles cor.)

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

Timpani

Bass Drum

Cymbals

Tam-tam

Triangle

Tubular Bells

Glockenspiel

Xylophone

Piano

Largo (♩=60)

Violin I

Violin II

Viola

Violoncello

Double Bass

Orchestral Cymbals

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4

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp dolce

niente

l.v.

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8

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Bsn. 1&2 *mf* 1.

Hn. 1&2 *mf*

Glock. *f* 1.v.

Pno. *f* *mf*

Vln. I *mf* *fp* niente *mf* unis.

Vln. II *mf* *fp* niente *mf*

Vla. *mf* *fp* niente *mf* sul D

Vc. *mf*

Db. *mf*

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Detailed description: This is a page of a musical score for orchestra and strings, measures 8 through 11. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Glockenspiel are marked with *mf* (mezzo-forte) and *f* (forte). The strings (Violins I and II, Viola, Violoncello, Double Bass) are marked with *mf* and *fp* (fortissimo), with specific performance instructions like 'niente' and 'sul D'. The piano part is marked with *f* and *mf*. A large watermark 'Sample only. Not for performance use.' is overlaid on the score. The page number '3' is in the top right corner.

A poco ritenuto - - - - -

12

Fl. 1&2 *f* *ff* a.2

Ob. 1&2 *f* *ff* a.2

Cl. 1&2 *f*

Bsn. 1&2 *f*

Hn. 1&2 *f*

Tpt. 1&2 *f* *ff*

Glock. *f* *ff*

Pno. *f*

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A poco ritenuto - - - - -

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

Db. *f*

a tempo

poco ritenuto- - - - -

16

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Timp.

Tri.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfp

ff

f

f

6

3

6

3

6

3

a.2

a.2

Sample only.
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a tempo

poco ritenuto- - - - -

B

Fl. 1&2 (a.2)

Ob. 1&2 (a.2) soli *p*

Hn. 1&2 *f* a.2

Tpt. 1&2 *f* a.2

Timp. (secco) *f* (sim.)

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *sfz* *sfz*

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24

Fl. 1&2

Ob. 1&2

Hn. 1&2

Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

1.

p

f

ff

mp

f

ff

f

subito p

sfz

(sim.)

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Detailed description: This is a page of a musical score for an orchestra, page 9. It features ten staves for different instruments: Flute 1&2, Oboe 1&2, Horns 1&2, Trumpets 1&2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and begins at measure 24. The Flute and Oboe parts have two endings, 'a.2' and '1.'. The Flute and Oboe parts start with a piano (*p*) dynamic and transition to forte (*f*) in the second measure. The Horns and Trumpets enter in the second measure with a forte (*f*) dynamic, reaching fortissimo (*ff*) in the third measure. The Timpani part has a single note in the second measure marked fortissimo (*ff*) with a '(sim.)' marking. The Violin I and II parts start with a mezzo-piano (*mp*) dynamic and transition to forte (*f*) in the second measure. The Viola and Violoncello parts start with a forte (*f*) dynamic and reach fortissimo (*ff*) in the second measure. The Double Bass part starts with a forte (*f*) dynamic and reaches fortissimo (*sfz*) in the second measure. In the fourth measure, the Viola and Violoncello parts drop to a piano (*p*) dynamic, marked 'subito p'. The Flute and Oboe parts return to a piano (*p*) dynamic in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

28 (1.) a.2

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Timp.

Pno.

p *f* *mf* *f* *f* (sim.)

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C

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f* *f*

(a.2)

31

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *mf*

f *mp* *mf*

p *f* *mf*

mf *f* *f*

f

f

f *mp* *mf*

f *mp* *mf* *div.*

p *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Sample only.
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34 (a.2) **D**

Fl. 1&2 *f* *ff*

Ob. 1&2 (a.2) *f* *ff* player 2 take cor anglais

Cl. 1&2 *f* *ff* *fff* (G \sharp)

Bsn. 1&2 *f* *ff* *fff* (E \flat)

Hn. 1&2 *f* *ff* *fff* a.2

Tpt. 1&2 *f* *ff* *fff* a.2

Tub. B. *f*

Glock. *ff* *f*

Pno. *f* *ff* *f*

Vln. I *f* *ff* **D**

Vln. II *f* *ff* unis.

Vla. *f* *ff* *fff* (F \sharp)

Vc. *f* *ff* *fff*

Db. *f* *ff* *fff*

Sample only. Not for performance use

38

Tpt. 1&2 *f* *mf*

Tub. B. *dim.*

Glock. *dim.*

Pno. *dim.*

40

C. A. *p*

Tpt. 1&2 *p*

Tub. B. *pp*

Glock. *pp*

Pno. *pp*

E l'istesso tempo (♩=60)
reverent, like a hymn

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

E l'istesso tempo (♩=60)
reverent, like a hymn

F

44 *poco rit.* **F** *più mosso* (♩=75)
 C. A. take oboe
pp

Hn. 1. *p* *pp*

F

poco rit. **F** *più mosso* (♩=75)
 Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *f espress.*
 solo *legato*

Sample only.
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50

Db.

G

55

Vla. *f* pizz. sim.

Vc. *f* vib.

Db.



Sample only.
Not for performance use.

H

60

Vln. I *f* sonore

Vln. II *f* sonore

Vla. vib. arco *mf* sonore

Vc. (vib.) arco *mf* sonore

Db. *mf* sonore

65

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 65-67. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measure 65 starts with a treble clef and a key signature of one flat. The music features various rhythmic patterns and dynamics across the instruments.

// Sample only.
Not for performance use.

68

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

subito *p*

(at the tip)

pp

pp

pp

pp

Musical score for measures 68-71. Measure 68 starts with a treble clef and a key signature of one flat. The score includes dynamic markings such as *pp* (pianissimo) and *subito p* (suddenly piano). Performance instructions include *div.* (divisi) and *(at the tip)*. The score concludes with a double bar line and repeat dots.

I

poco più mosso (♩=82)

poco accel. al ♩=88

72

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

p *mf* *f*

I

poco più mosso (♩=82)

poco accel. al ♩=88

Vln. I

Sample only.
Not for performance use.



75

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

p *mp* *mp*

(a.2)

81

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample only.
Not for performance use

83

Fl. 1&2

Ob. 1&2

Cl. 1&2 (a.2)

Bsn. 1&2 (a.2)

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

mp

mf with sentiment!

port.

mf with sentiment!

port.

Sample only
Not for performance use.

86

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

f

f

f

f

f

f

f

f

f

f

Sample only.
Not for performance use.

Detailed description of the musical score: The score is for measures 86, 87, and 88. The key signature has one flat (B-flat). The time signature is 2/4. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) play chords and moving lines. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes. Measure 87 has a dynamic marking of 'f'. Measure 88 has a dynamic marking of 'f' and a first ending bracket labeled 'a.2'.

L

97

Hn. 1&2 *ff*

Tpt. 1&2 *ff*

Timp. *ff* *f*

Pno. *ff*

Sample only
Not for performance use

L

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

100 *sempre l.v.*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



Sample only.
Not for performance use.

103

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

M (Development)

(♩=80)

106

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Timp.

mf *pp* *mf* *pp* *mf* *p* *mf* *mf* *f*

2. 2.

Sample only.
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M

(♩=80)

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *f* *f* *mf*

110

1.

Fl. 1&2

Ob. 1&2

Cl. 1&2 (2)

Bsn. 1&2 (2)

Hn. 1&2

Tpt. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

f

p

mf

mf

mf

mf

mf

Sample only.
Not for performance use.

poco rall. -----

poco accel. -----

113

Fl. 1&2 *f* *mf* *p*

Ob. 1&2 *f* *mf* *p* *f*

Cl. 1&2 *f* *mf* *p*

Bsn. 1&2 *f*

Hn. 1&2 *f* *p*

Tpt. 1&2 *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff*

Sample only.
Not for performance use.

poco rall. -----

poco accel. -----

117

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Vla.

Vc.

Db.

f

ff

mf

f

sfz

mf

sfz

mf



Sample only. Not for performance use.

121

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Vc.

Db.

mf

mf cresc.

poco accel.

ff

cresc.

cresc.

poco meno mosso

130

Picc. *p* *leggiero*

Fl. 1&2 (2.) *p* *leggiero*

Ob. 1&2 (a.2) *p* *leggiero*

Cl. 1&2 (a.2) *p*

Bsn. 1&2 (a.2) *p*

Hn. 1&2 (a.2) *p*

Tpt. 1&2 (a.2) *p* *8va*

Pno. *p* *leggiero*

Vln. I *p* *leggiero*

Vln. II *p* *leggiero*

Vla. *p*

Vc. *p*

Db. *p*

poco accel. - - - - -

135

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf* *f*

Cl. 1&2 a.2 *p* *f*

Bsn. 1&2 a.2 *p* *f*

Hn. 1&2 *mf* *f*

Tpt. 1&2 *mf* *f*

Xyl. *p* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

Sample only
Not for performance use.

O

al $\text{♩} = 95$

139

Picc. *mf*

Fl. 1&2 (2.) *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Bsn. 1&2 (a.2) *mf*

O

a.2 soli

Hn. 1&2 *ff*

O

al $\text{♩} = 95$

unis.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

arco Db. *mf*

poco accel.

143

Picc.

Fl. 1&2 (2.)

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

f

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

P al $\text{♩} = 100$

147

Picc. *f*

Fl. 1&2 (2.) *f*

Ob. 1&2 *f*

Cl. 1&2 *f* a.2 *fff*

Bsn. 1&2 *f*

Tpt. 1&2 *ff* a.2 soli

P al $\text{♩} = 100$

Vln. I *f*

Vln. II *f* unis.

Vla. *f*

Vc. *f*

Db. *f*

Sample only.
Not for performance use.

151

Picc. *subito mf*

Fl. 1&2 (2.) *subito mf*

Ob. 1&2 *subito mf* *f* a.2

Cl. 1&2 (a.2) *subito f*

Bsn. 1&2 *subito mf*

Hn. 1&2 1.

Tpt. 1&2 1.

Vln. I *subito mf*

Vln. II *subito mf*

Vla. *subito mf*

Vc. *subito mf*

Db. *subito mf*

Sample only. Not for performance use.

Q

155

Picc.

Staff for Piccolo (Picc.) in treble clef. It begins with a whole note G4. A *cresc.* marking is below the staff. The second measure contains a whole note G4 with a flat (G4b).

Fl. 1&2

Staff for Flute 1&2 (Fl. 1&2) in treble clef. It begins with a whole note G4. A *cresc.* marking is below the staff. The second measure contains a whole note G4 with a flat (G4b).

Ob. 1&2

Staff for Oboe 1&2 (Ob. 1&2) in treble clef. It begins with a whole note G4 with a flat (G4b). A *cresc.* marking is below the staff. The second measure contains a whole note G4 with a flat (G4b).

Cl. 1&2

Staff for Clarinet 1&2 (Cl. 1&2) in treble clef. It begins with a whole note G4 with a flat (G4b). A *cresc.* marking is below the staff. The second measure contains a whole note G4 with a flat (G4b).

Bsn. 1&2

Staff for Bassoon 1&2 (Bsn. 1&2) in bass clef. It begins with a whole note G3. A *cresc.* marking is below the staff. The second measure contains a whole note G3.

Hn. 1&2

Staff for Horn 1&2 (Hn. 1&2) in treble clef. It begins with a whole note G4. A *cresc.* marking is below the staff. The second measure contains a whole note G4 with a flat (G4b).

Tpt. 1&2

Staff for Trumpet 1&2 (Tpt. 1&2) in treble clef. It begins with a whole note G4. A *cresc.* marking is below the staff. The second measure contains a whole note G4 with a flat (G4b).

Q

Vln. I

Staff for Violin I (Vln. I) in treble clef. It contains a continuous sixteenth-note pattern. A *cresc.* marking is below the staff.

Vln. II

Staff for Violin II (Vln. II) in treble clef. It contains a continuous sixteenth-note pattern. A *cresc.* marking is below the staff.

Vla.

Staff for Viola (Vla.) in alto clef. It contains a continuous sixteenth-note pattern. A *cresc.* marking is below the staff.

Vc.

Staff for Violoncello (Vc.) in bass clef. It begins with a whole note G3. A *cresc.* marking is below the staff. The second measure contains a whole note G3.

Db.

Staff for Double Bass (Db.) in bass clef. It begins with a whole note G3. A *cresc.* marking is below the staff. The second measure contains a whole note G3.

Sample only.
Not for performance use.

molto rit.

157

Picc. e e $\frac{5}{4}$

Fl. 1&2 be be $\frac{5}{4}$

Ob. 1&2 (a.2) be be $\frac{5}{4}$

Cl. 1&2 (a.2) be be $\frac{5}{4}$

Bsn. 1&2 e e $\frac{5}{4}$

Hn. 1&2 be e $\frac{5}{4}$

Tpt. 1&2 be be $\frac{5}{4}$

molto rit.

Vln. I e e $\frac{5}{4}$

Vln. II e e $\frac{5}{4}$

Vla. e e $\frac{5}{4}$

Vc. e e $\frac{5}{4}$

Db. e e $\frac{5}{4}$

Sample only.
Not for performance use.

meno mosso (♩=60)

159

Picc. *sffp* — *fff* *sffp* — *fff*

Fl. 1&2 *sffp* — *fff* *sffp* — *fff*

Ob. 1&2 *sffp* — *fff* *sffp* — *fff*

Cl. 1&2 *sffp* — *fff* *sffp* — *fff*

Bsn. 1&2 *sffp* — *fff* *sffp* — *fff*

Hn. 1&2 *sffp* — *fff* *sffp* — *fff*

Tpt. 1&2 *sffp* — *fff* *sffp* — *fff*

B. D. *p* — *ff* (l.v.) *p* — *ff* (l.v.)

Cym. (orchestral cymbals) *ff* (l.v.) *ff* (l.v.)

Vln. I *sffp* — *fff* *sffp* — *fff*

Vln. II *sffp* — *fff* *sffp* — *fff*

Vla. *sffp* — *fff* *sffp* — *fff*

Vc. *sffp* — *fff* *sffp* — *fff*

Db. *sffp* — *fff* *sffp* — *fff*

meno mosso (♩=60) *ff* *ff*

166

Picc.

Fl. 1&2

Vln. II

Vla. *con sord.*

f

(2.)

171

Picc.

Fl. 1&2

Vln. II

Vla.

Sample only.
Not for performance use.

176

Picc.

Fl. 1&2

Vln. II

Vla.

181

Picc.

Fl. 1&2 (2.)

Vln. II

Vla.



S

186

Vln. II

Vla.

Vc.

Db.

ff

ff



191

Ob. 1&2

Vln. II

Vla.

Vc.

Db.

1.

ff

ff

196

Ob. 1&2

Hn. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

(senza sord.)

T

201

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

f

1.

f

con sord.

a.2

ff

T

Vln. I

Vln. II

Vla.

Vc.

Db.

mute off!

mute off!

f

pizz.

f

208

Picc. *f* *ff* *f*
 Fl. 1&2 *f* *ff* *f*
 Ob. 1&2 *f* *ff* *f*
 Cl. 1&2 *mf* *ff* *f*
 Bsn. 1&2 *ff* *mf* *f*
 Hn. 1&2 *mf* *f*
 Tpt. 1&2 *fff* *f* *ff*
 Cym. *ff*
 Vln. I *f* senza sord.
 Vln. II *f*
 Vla. *f* *più f* *ff* *f*
 Vc. *più f* *ff* *mf* *f*
 Db. *più f* *mf* *f*

1. *mf* *f*
 1. *f*
 a.2 *f*
 a.2 *f*
 senza sord.

Sample only.
 Not for performance use.

214

Picc.

Fl. 1&2

Cl. 1&2 (a.2)

Bsn. 1&2

Hn. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample only.
Not for performance use.

p

U

220

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf* *f*

Cl. 1&2 *f*

Bsn. 1&2 a.2

Sample only.
Not for performance use.

U

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f* arco

227

Picc.
ff *mf* *f*

Fl. 1&2
p *f* *ff* *mf* *f*

Ob. 1&2
p *f* *ff* *mf* *f*

Cl. 1&2
p *f* *ff* *mf* *f*

Bsn. 1&2
p *mf* *f*

Hn. 1&2
f

Tpt. 1&2
mf *f*

Cym.
f

Vln. I
ff *mf* *f*

Vln. II
ff *mf* *f*

Vla.
ff *mf* *f*

Vc.
ff *mf* *f*

Db.
mf *f* arco

Sample only.
Not for performance use.

senza sord.

1.

242 take flute!

Picc.

Fl. 1&2
fluttertongue
ff

Ob. 1&2
ff

Cl. 1&2
ff

Bsn. 1&2

Hn. 1&2
a.2
ff

Tpt. 1&2
ff

Timp.

Cym.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Db.
ff
pizz.
arco

Sample only
Not for performance use

249

V

Fl. 1&2

mf

Ob. 1&2

mf

Cl. 1&2

mf

Bsn. 1&2

mf

Hn. 1&2

f

Tpt. 1&2

1. solo

f mariachi ("Spaghetti Western") style

2. solo

Timp.

Cym.

Vln. I

V

mf

sim.

Vln. II

V

mf

sim.

Vla.

V

mf

sim.

Vc.

V

mf

sim.

Db.

pizz.

mf

Sample only.
Not for performance use.

255

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

sim.

1.

Sample only.
Not for performance use.

260

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Tpt. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample only.
Not for performance use.

W

265

Fl.
1&2

f

Ob.
1&2

f

Cl.
1&2

f

Bsn.
1&2

f

Tpt.
1&2

ff

Cym.

Sample only.
Not for performance use.

W

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

arco

270

Vln. I

Vln. II

Vla.

Vc.

Db.

subito p

≡ Sample only.
Not for performance use.

275

Vln. I

Vln. II

Vla.

Vc.

Db.

X

280 a.2

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Xyl.

X

Vln. I

Vln. II

Vla.

Vc.

Db.

286

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Xyl.

Vln. I

Vln. II

Vla.

Vc.

mf

f

1.

mf

f

1.

f

f

f

f

Sample only.
Not for performance use.

291 2. a.2

Hn. 1&2

Tpt. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Sample only.
Not for performance use.

Y

296

Ob. 1&2

Cl. 1&2

Bsn. 1&2

f

2.

Hn. 1&2

Tpt. 1&2

Pno.

f

8va-----

Y

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

largamente

302

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Pno.

Db.

f

a.2

f

a.2

f

largamente

The image shows a page of a musical score for measures 302 through 308. The instruments are Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&2, Trumpet 1&2, Piano, and Double Bass. The score is written in a common time signature. The woodwinds and strings play sustained chords, while the brass and piano play rhythmic patterns. The tempo is marked 'largamente' (ad libitum). Dynamics include 'f' (forte) and 'a.2' (second ending). The double bass part has a 'largamente' marking above it. There are some markings like 'v' (accents) and 'v' (breath marks) in the brass and piano parts.

309

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

espress.

f *espress.*

f

f

f

1.

1.

f

f

f

f

Sample only.
Not for performance use.

(solo) Tempo I (♩=55)

325

Fl. 1&2 *mf*

Ob. 1&2 *mp*

Cl. 1&2 *mp*

Bsn. 1&2 *mp*

Hn. 1&2 1. *f* a.2 *ff* 2. *f*

Tpt. 1&2 *f* *ff* *f*

Pno. *mf* *f* *f*

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mf* pizz. *f* arco *f* unis. *f* div. *f*

Db. *mf* *f*

Tempo I (♩=55)

330

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Pno.

Vln. I

Vln. II

Vla.

Vc. *sim.* *unis.*

Db.

Sample only. Not for performance use.

Detailed description: This page of a musical score covers measures 330 to 333. The score is for a full orchestra and piano. The woodwind section (Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&2, and Trumpets 1&2) has a melodic line with various articulations and dynamics. The brass section (Horns 1&2, Trumpets 1&2) provides harmonic support. The piano part features chords and arpeggios. The string section (Violins I & II, Viola, Violoncello, and Double Bass) has a rhythmic accompaniment. The score includes dynamic markings such as *sim.* (sforzando) and *unis.* (unison). A large watermark 'Sample only. Not for performance use.' is overlaid on the score.

AA

poco più mosso

334

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Cym.

Pno.

Sample only.
Not for performance use.

AA

poco più mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample only.
Not for performance use.

351 2.

Fl. 1&2
mf *f* *fff*

Ob. 1&2
(1.)
mf *f* *fff*

Cl. 1&2
mf *f* *fff*

Bsn. 1&2
(1.)
mf *f* *fff*

Hn. 1&2
fff

Tpt. 1&2
fff

Timp.
ff

Cym.
ff

Pno.
fff

Vln. I
f *fff*

Vln. II
mf *f* *fff*

Vla.
mf *f* *fff*

Vc.
mf *f* *fff*

Db.
mf *f* *fff*

Sample only.
Not for performance use.

BB

Tempo I (♩.=55)

356

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tpt. 1&2

Timp.

Cym.

Pno.

ff

p

a.2

mf

Sample only. Not for performance use.

BB

Tempo I (♩.=55)

div.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

pizz.

CC

363

Fl. 1&2

Ob. 1&2 (a.2)

Cl. 1&2 (a.2)

Bsn. 1&2 (a.2)

Hn. 1&2 2.

Tpt. 1&2

Cym.

Pno.

Vln. I unis.

Vln. II

Vla. div.

Vc.

Db. arco

f *ff* *mf* *f*

Sample only. Not for performance use.

CC

370

Fl. 1&2

Cl. 1&2

Bsn. 1&2

Vln. II

Vla.

Vc.

Db.

1.

2.

f

375

Fl. 1&2

Cl. 1&2

Bsn. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

f

380

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

1.

f

1.

f

Xyl.

ff

Vln. I

Vln. II

Vla.

Vc.

Db.

385

Fl. 1&2
dim.

Ob. 1&2
(1)
(non dim!)

Cl. 1&2
dim.

Bsn. 1&2
(1)
(non dim!)

Xyl.
dim.

Vln. I
dim.

Vln. II
dim.

Vla.
dim.

Vc.
dim.

Db.
dim.

p

Sample only. Not for performance use.

Detailed description: This page of a musical score covers measures 385 to 390. It features ten staves for various instruments. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinets 1&2, and Bassoons 1&2. The string section includes Violins I, Violins II, Viola, Violoncello, and Double Bass. The percussion section includes Xylophone. The score is written in 2/2 time. Measures 385-389 contain complex rhythmic patterns with many beamed notes. Measure 390 is a final measure with a whole note chord. Dynamics include *dim.* (diminuendo) and *p* (piano). Performance instructions include *(non dim!)* for the Oboe and Bassoon parts. A large watermark 'Sample only. Not for performance use.' is overlaid on the score.

Fl. 1&2 (1.) 390

Ob. 1&2 (1.)

Cl. 1&2 (1.) *pp*

Bsn. 1&2 (1.)

Sample only.

Not for performance use.

Xyl. *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Vln. I
Vln. II

395

ppp

f

f

1st desk only

ppp

Detailed description: This musical score block covers measures 395 to 400. It features five staves: Flute 1&2, Oboe 1&2, Bassoon 1&2, Violin I, and Violin II. The Flute part begins at measure 395 with a melodic line marked *ppp*. The Oboe and Bassoon parts enter at measure 395 with a melodic line marked *f*. The Violin I part has a melodic line marked *f* and includes the instruction "1st desk only" above it. The Violin II part has a melodic line marked *ppp*. The score concludes at measure 400 with rests for all instruments.

Sample only.
Not for performance use.



Ob. 1&2
Bsn. 1&2
Vln. I

399

rall.

rall.

pppp

Detailed description: This musical score block covers measures 399 to 404. It features three staves: Oboe 1&2, Bassoon 1&2, and Violin I. The Oboe and Bassoon parts enter at measure 399 with a melodic line marked *rall.*. The Violin I part has a melodic line marked *pppp*. The score concludes at measure 404 with rests for all instruments.

rall. ----- $\text{♩} = 90$

$\text{♩} = 130$

2 Flutes
(1 doubles picc.)

2 Oboes
(2 doubles cor.)

Cor Anglais

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

Timpani

Cymbals

Tubular Bells

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double Bass

(mf) ----- *p*

(mf) ----- *p*

Sample only.
Not for performance use.

DD very slow and soulful

409 $\text{♩} = 45$ (1)

Ob. 1&2 *pp*

C. A. *p* solo 3

Bsn. 1&2 *pp*

DD very slow and soulful

Vla. $\text{♩} = 45$ *p*

411

C. A. 3 *mf* *p* 3 3

Bsn. 1&2 1. *p* *mf*

Vla. *mf*

Vc. *p*

413

Fl. 1&2 *p* *mf* 2.

Ob. 1&2 *p* *mf*

C. A.

Cl. 1&2 1. *p* *mf* 3 3

Vla. *p* *mf*

Vc. *mf*

Db. *p* *mf*

EE

418

Bsn. 1&2

Vln. I

Vln. II

Vla.

Vc.

Db.



420

Fl. 1&2

C. A.

Cl. 1&2

Bsn. 1&2

Glock.

Vln. I

Vln. II

Vla.

Vc.