

Treptow

for String Orchestra

Julian Wagstaff

Very slow and expansive (♩=50)

8^{va} solo

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord. non vib. \vee div. (free bowing)

ppp

p (uncertain, like something half-remembered) *mf*

Sample only.
Not for performance use.

5 (8)

mp *pp* *p* *ppp* *mp* *mf* *p*

8 "inside" players only tutti

(non vib.) poco a poco piu con vib. normale

(non vib.) poco a poco piu con vib. normale

(non vib.) poco a poco piu con vib. normale

(non vib.) poco a poco piu con vib. normale

10 **rall.** more strident A Slow (♩=62)

al ♩=85

f *sfz* *espress.* *f*

f *sfz* *f* *sfz > sfz*

f *sfz* *f* *sfz > sfz*

f *sfz* *f* *sfz > sfz*

f *sfz* *f* *sfz > sfz*

14

senza sord. *p* *mf naturale*

(con sord.) *molto espress.* *ff* *mf* *p* *mf*

senza sord. *p* *mf* *mf*

senza sord. *mp* *p* *mf*

poco rit.

B

20

Musical score for section B, measures 20-24. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *subito p* (suddenly piano), and *ppp* (pianissimo). Performance instructions include *espress.* (espressivo), *naturale*, and *poco rit.* (poco ritardando). The section ends with a double bar line.

a tempo

C

25

Musical score for section C, measures 25-30. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *espress.* (espressivo), *pizz.* (pizzicato), and *arco*. The section ends with a double bar line.

D

31

Musical score for section D, measures 31-35. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamics: *niente* and *f* (forte). Performance instructions include *tr.* (trill) and *(A#)*. The section ends with a double bar line.

E

poco rall.

poco più mosso (♩=65)
very warm and mellow

Musical score for section E, measures 36-41. The score is in B-flat major and consists of five staves. The first two staves are for the upper strings (Violins I and II), the third for the lower strings (Violas and Cellos/Double Basses), and the last two for the piano. The time signature changes from 5/4 to 4/4. Dynamics include *ff*, *p*, *pp*, *pppp*, *mf*, *mp*, *sfz*, and *p*. Performance markings include *div.* and *unis.*.

F

Musical score for section F, measures 42-48. The score is in B-flat major and consists of five staves. The time signature is 4/4. Dynamics include *pp*, *p*, *mf*, and *p*. Performance markings include *unis.* and *div.*.

G

Musical score for section G, measures 49-54. The score is in B-flat major and consists of five staves. The time signature is 4/4. Dynamics include *mp*, *f*, and *mf*.