



JULIAN WAGSTAFF

Sample only -
Two songs from 'People'
Not for performance use
for male and female voices with piano accompaniment

lyrics by David Levin

*The songs in this volume were written for the stage show 'People'
with book and lyrics by David Levin.*

*'People' premièred on the Edinburgh Festival Fringe 2009 with the following cast
and production team:*

Singers: Lyndsey Danvers, Cassidy Janson, Steven Wren

Cello: Robin Mason

Director: David Levin

Produced by the Pleasance Theatre

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Just Say Your Name

Words: David Levin

Music: Julian Wagstaff
Arr: Jon Beales and Julian Wagstaff

Moderato (♩ = 72) Him

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-4) features a vocal line with lyrics 'Just say your name, your name, your name,' and a piano accompaniment starting with a mezzo-forte (mf) dynamic. A 'Him' box is placed above the vocal line. The second system (measures 5-8) continues the vocal line with lyrics 'a cry - ing land calls for drops of rain.. Your name, that's all I seek, all I' and includes a triplet of eighth notes. The piano accompaniment features a mezzo-forte (mf) dynamic. The third system (measures 9-13) begins with a '(spoken)' instruction and lyrics 'ask, your name. Tell me your name, on - ly your name. To say a - gain and a -'. It includes a triplet of eighth notes and a mezzo-piano (mp) dynamic. The fourth system (measures 14-17) continues with lyrics 'gain, to say like a spell. Soft sand calls for so - lid land,' and includes a triplet of eighth notes and a mezzo-piano (mp) dynamic. The piano accompaniment uses various dynamics including mf and mp.

Just say your name, your name, your name,

a cry - ing land calls for drops of rain.. Your name, that's all I seek, all I

(spoken)
ask, your name. Tell me your name, on - ly your name. To say a - gain and a -

gain, to say like a spell. Soft sand calls for so - lid land,

18

Dry land calls for rain, Tell me your name to say, call, sing a - gain and a - gain and a -

24

Her **Poco più mosso** ($\text{♩} = 80$)

Be calm my heart, be
gain. Tell me your name, the spell, your name.

30

calm, Don't be temp - ted by high waves nor heat,

36

Don't trem-ble heart, don't rush just beat. Don't be a fool, don't

p

42

say a word Don't o - pen doors, keep still, stay cool,

fp

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48

Just beat as u - su - al heart, beat soft and ten - der heart. Beat heart,

56 **Forceful** (♩=132)

hush, don't rush, _____ don't crush.

Him

Just tell me your name, On-ly your name,

Forceful (♩=132)

62

Soft sandcalls for so- lid land, Grey skies call for sun-ny rays. Your name please, your name.

mf *p*

67

Dry land needs to Whis - per, sing, call, dance your name Dry land cal-ling a -gain and a -gain,

fp *mf*

74

Call ing for rain, Ask-ing your name. Tell me your name, On-ly your name, Tell me your name,just

79

Her

Be calm my heart, be calm_____

tell me your name. Just say your name, your name, your name, a cry-ing land calls for

Sample only -
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84

Don't be temp - ted by high waves or heat,

drops of rain Your name, that's all I seek, all I ask, your name, tell me your name, on-ly your

What do you Mean?

Lyrics: David Levin

Music: Julian Wagstaff

Moderato (♩=95)

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with chord symbols. The score is divided into four systems, each starting with a measure number (1, 6, 11, 15). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 95 beats per minute. The piano part includes dynamic markings such as *mp*, *mf*, and *f*. The lyrics are: 'What do you mean, by say-ing you love me? what do you mean? Do you mean what I mean, say-ing I love you? Tell me tell me tell me love of mine. Do your eyes bright en when my name is men - tioned? Are your thoughts a pond turned o - cean? Tell me tell me tell me love of mine.'

1 What do you mean, by say-ing you love me? what do you mean?

6 Do you mean what I mean, say-ing I love you? Tell me tell me tell me love of

11 mine. Do your eyes bright en when my name is men - tioned? Are your

15 thoughts a pond turned o - cean? Tell me tell me tell me love of mine.

19

Are your knees shak - ing are your cheeks blush - ing, is your

E D C#m Bm C#ma7

22

blood a bubb - ly stream of fire?

D#o Em C#o

24

Tell me tell me tell me love of mine.

Dm7 G

27

Tell me tell me tell me love of ___ mine. Does your sleep smile,

p Dm7 G G7 C Cma7