

A stylized, high-contrast portrait of Julian Wagstaff in shades of red, yellow, and black. The portrait is positioned on the left side of the poster, with his face partially obscured by the text.

# SONG TO ME

## THE MUSIC AND SONGS OF JULIAN WAGSTAFF

MARIE CLAIRE BREEN  
SOPRANO

COLIN THOMAS BRYCE  
TENOR

WITH

JEAN JOHNSON CLARINET

MARK BAILEY CELLO

ANDREW JOHNSTON PIANO

25-28 August 2015 at 8.30pm

artSpace@StMarks - Venue 125

St Mark's Church, 7 Castle Terrace, EH1 2DP

Tickets £10 concessions available

Tel. 0131 226 0000 [www.edfringe.com](http://www.edfringe.com)

The Edinburgh Festival  
**fringe**



# SONG TO ME

## THE MUSIC AND SONGS OF JULIAN WAGSTAFF

Popular Scottish composer Julian Wagstaff presents a selection of highlights from his operas, musicals and chamber music. Spanning over a decade of work, this hour-long show includes songs and arias from the stage works *John Paul Jones*, *The Turing Test* and *Breathe Freely*, selected movements from instrumental works such as the piano trio *A Persistent Illusion*, and many more. This professional show features musicians and singers from Scotland's leading international ensembles and performing companies. *Song to Me* is a concert of quality music which will appeal to confirmed fans of classical music and opera, fans of the musical theatre, and fans of great music who are new to the concert hall. Presented in the glorious acoustic of St Mark's Church, Castle Terrace in Edinburgh's West End, this is an evening of music which deserves to be heard. *The Turing Test* was a sell-out hit on the 2007 Fringe – so early booking is advised.

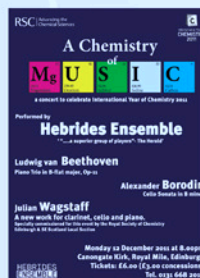
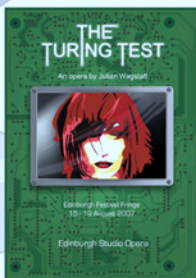
### Performers:

Marie Claire Breen (soprano), Colin Thomas Bryce (tenor),  
Jean Johnson (clarinet), Mark Bailey (cello), Andrew Johnston (piano)

### Presented by the composer

Please see overleaf for performance and ticket information, or visit

[www.SongToMe.co.uk](http://www.SongToMe.co.uk)



The venue is located at 7 Castle Terrace, Edinburgh, EH1 2DP

The producers reserve the right to amend the programme and billing at short notice should circumstances beyond their control make such amendments unavoidable.