

# Hebridean Sunset Rag

For Vicky Jones

Julian Wagstaff

"Hot Club" Style (♩=90)

Violin

Piano

Violin: Treble clef, 2/4 time signature. First measure has a rest. Second measure has a first ending bracket with a fermata. Third measure starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

Piano: Grand staff, 2/4 time signature. First measure has a forte (f) dynamic. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes.

3

Violin: Treble clef, 2/4 time signature. Measure 3 starts with a triplet of eighth notes. Measure 4 has a 'V' marking above the staff. The melody continues with eighth and sixteenth notes.

Piano: Grand staff, 2/4 time signature. The right hand plays chords and eighth notes. The left hand plays a bass line with eighth notes.

7

Violin: Treble clef, 2/4 time signature. Measure 7 starts with a 'V' marking above the staff. Measure 8 has a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

Piano: Grand staff, 2/4 time signature. The right hand plays chords and eighth notes. The left hand plays a bass line with eighth notes.

11

*mf* *f*

*mp* (R.H) *mf*

15

*mf* *f*

19

*mf* *f*

*mp* *f*

24

*mf* *f*

*mp* *mf*

Sample only.

Not for performance use.

28

3

32

36

41

Sample only.  
Not for performance use.

45

*mf*

*mp*

48

Sample only.  
Not for performance use.

51

*f*

C