

Orchestral Medley from *John Paul Jones*

("Yes Sir, Captain Jones")

Quick march ( $\text{♩}=135$ )  
with gusto

For the Falkirk Tryst Orchestra

Piccolo

2 Flutes

2 Oboes

Clarinets 1&2 in B♭

Clarinets 3&4 in B♭

2 Bassoons

Horns 1 & 2 in F

Horn 3 in F

Trumpets 1&2 in B♭

Trumpet 3 in B♭

2 Trombones

Euphonium (in B♭)

Timpani

Wind Chimes

Cymbals

Snare Drum

Triangle

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

**Sample Only. Not for performance use.**

10

Picc. - (a.2) *mf* 1. a.2

Fl. 1&2 (a.2) *mf*

Ob. 1&2. *mf*

Cl. 1&2 1. *mf* 3.

Cl. 3&4 *mf*

Bsn 1&2. *mf*

Hn. 1&2 *mf*

Hn. 3 *mf*

Tpt. 1&2 (a.2) *mf*

Tpt. 3 (a.2) *mf*

Tbn. 1&2. 1. *mf*

Euph. *mf*

Cym. *mf*

Pno. *mf*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Db. *mf*



29

A

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a dynamic of mf. The page includes rehearsal marks 3, n. 2., and 1..

Tim. - - - - -

Tri. - - - - - *mf*

Vln. I - - - - - **A**

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - - pizz. *mf*

39

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. b.



58

Picc.

(a.2)

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

(2.)

Tbn. 1&2

Euph.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Sample only.  
Not for performance use.*

("Song to Me")

**B** ♩=85  
soulfully

77      *molto rit.*

Picc.

Ob. 1&2

Cl. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3

Euph.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Picc. Fl. 1&2 Ob. 1&2 Cl. 1&2 Cl. 3&4 Bsn. 1&2 Hn. 1&2 Hn. 3 W. Chimes Pno.

poco rall. A tempo  
mp

(1.) 2. a.2 1. 2.

mp

Sample only.  
Not for performance use.  
(High to low, let ring)  
mp

Vln. I Vln. II Vla. Vc. Db.

poco rall. A tempo  
loco  
sim.



**C** A tempo

97

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

**C** *mf* A tempo

rim

normale

sim.



108 **Molto ten.** A tempo rall.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*Sample only. Not for performance use.*

Molto ten. A tempo

rall.

sim.

**E** "The Drunkard"

15

Fl. 1&2 molto rall. (a.2) molto rit. 1. solo. I. *sprightly* =100

Ob. 1&2 *mp* 1.

Cl. 1&2 (a.2) *mp* 3.

Cl. 3&4 (a.2) *mp* 2.

Bsn 1&2 (a.2) *mp* 1. *mf*

Hn. 1&2 (a.2)

Tpt. 1&2 (a.2)

Tpt. 3

Tbn. 1&2 (a.2)

Vln. I molto rall. molto rit. E *sprightly* =100

Vln. II *mp*

Vla. *mp*

Vc. solo: *mp*

Db. *mp*

**Sample only. Not for performance use.**

Fl. 1&2

Ob. 1&2

Cl. 1&2 *mf*

Cl. 3&4 *mf*

Bsn 1&2 a.2

Hn. 1&2 *mf*

Hn. 3 *mf*

123

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

*Sample only.  
Not for performance use.*

128

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Timp.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Cl. 1&2 *mp*

Cl. 3&4 *mp*

Bsn. 1&2. *mp*

Hn. 1&2 *f* *mp*

Hn. 3 *f* *mp*

Tpt. 1&2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1&2. *f* *mp*

Euph. *f* *mp*

Vln. I **F** *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. *f* *mp*

Sample only  
Not for performance use

136

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Vln. I

Vln. II

Vla.

Vc.

D. B.

139

Picc. -

Fl. 1&2 -

Ob. 1&2. -

Cl. 1&2 -

Cl. 3&4 -

Bsn. 1&2. -

Hn. 1&2 -

Hn. 3 -

Tpt. 1&2 -

Tpt. 3 -

Tbn. 1&2. -

Euph. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D. b. -

rit.

*Sample only.  
Not for performance use.*

G "Freedom Arise"  
maestoso  $\text{♩} = 87$

144

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Sample Only. Not for performance use.

152

*Sample only.  
Not for performance use.*

162

170

Fl. 1&2 *mp*

Ob. 1&2.

Cl. 1&2 (1.)

Cl. 3&4 (1.) *mp*

Bsn 1&2. (1.)

Pno.

*Sample only.*

*Not for performance use.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. *mp*

178

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Cl. 3&4 *mf*

Bsn 1&2 *mf*

*Sample only*

*Not for performance use.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

184 **H**

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 (1.) *f* 2. *f* 8 *f*

Cl. 1&2 8 *f* 8 8 8 *f*

Cl. 3&4 8 *f* 8 *f*

Bsn 1&2 8 *f*

Hn. 1&2 a.2 *f* *mf* 1.

Tpt. 1&2 a.2 *f* 1.

Tpt. 3 *f* a.2

Tbn. 1&2 a.2

Vln. I *f*

Vln. II *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

D. *f* *mf* *f*

Sample only.  
Not for performance use.

Sample only.  
Not for performance use.

193

Fl. 1&2

Ob. 1&2 (2.) 8 1. 2. *mf*

Cl. 1&2 8 8

Cl. 3&4

Bsn 1&2 2. *mf*

Hn. 1&2 *mf*

Tpt. 1&2 (1.)

Tpt. 3

Tbn. 1&2 *mf*

Euph.

Vln. I

Vln. II

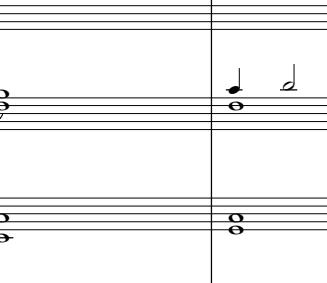
Vla. *mf*

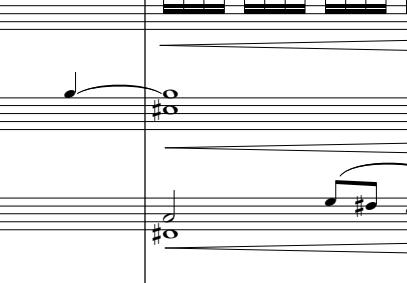
Vc. *mf*

D. b. *mf*

Sample only.  
Not for performance use.

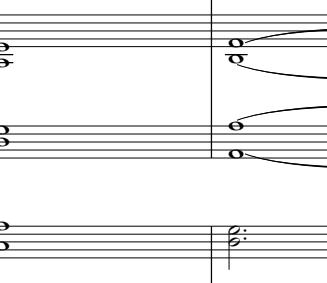
201

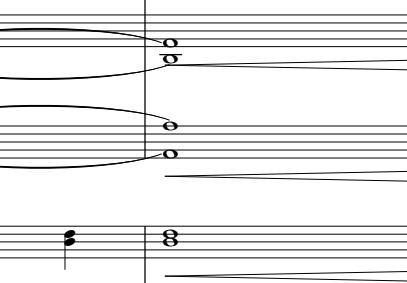
Picc. 

Fl. 1&2 

Ob. 1&2 

Cl. 1&2 

Cl. 3&4 

Bsn. 1&2 

Hn. 1&2 

Hn. 3 

Tpt. 1&2 

Tpt. 3 

Tbn. 1&2 

Euph. 

Timp. 

Cym. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

**I**

**Sample only.**  
**Not for performance use.**

206

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

(a.2)

a.2

Sample only.  
Not for performance use.

215

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

**J** "A Russian Misadventure" $\text{♩} = \text{ca. } 100$  (not too fast!)

martial, and with force

accel.

224

accel.

**J** martial, and with force $\text{♩} = \text{ca. } 100$  (not too fast!)