

# Orchestral Medley from *John Paul Jones*

("Yes Sir, Captain Jones")

For the Falkirk Tryst Orchestra

**Quick march** (♩=135)  
**with gusto**

The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Rests until the final measure.
- 2 Flutes**: Rests until the final measure.
- 2 Oboes**: Rests until the final measure.
- Clarinets 1&2 in Bb**: Rests until the final measure.
- Clarinets 3&4 in Bb**: Rests until the final measure.
- 2 Bassoons**: Rests until the final measure.
- Horns 1& 2 in F**: Rests until the final measure.
- Horn 3 in F**: Rests until the final measure.
- Trumpets 1&2 in Bb**: Play a rhythmic pattern starting at measure 5, marked *ff*.
- Trumpet 3 in Bb**: Rests until measure 5, then plays a rhythmic pattern marked *ff*.
- 2 Trombones**: Rests until the final measure.
- Euphonium (in Bb)**: Rests until the final measure.
- Timpani**: Rests until measure 5, then plays a rhythmic pattern marked *ff*.
- Wind Chimes**: Rests throughout.
- Cymbals**: Rests until measure 5, then plays a rhythmic pattern marked *ff*.
- Snare Drum**: Rests throughout.
- Triangle**: Rests throughout.
- Piano**: Accompaniment starting at measure 5, marked *ff*.
- Violin I**: Rests until measure 5, then plays a rhythmic pattern marked *ff*.
- Violin II**: Rests until measure 5, then plays a rhythmic pattern marked *ff*.
- Viola**: Rests until measure 5, then plays a rhythmic pattern marked *ff*.
- Violoncello**: Rests until measure 5, then plays a rhythmic pattern marked *ff*.
- Double Bass**: Rests until measure 5, then plays a rhythmic pattern marked *ff*.

The score concludes with a final measure for all parts, marked *f*.

10

Picc. *mf*

Fl. 1&2 *mf* (a.2) 1. a.2

Ob. 1&2 *mf* (a.2)

Cl. 1&2 *mf* 1.

Cl. 3&4 *mf* 3.

Bsn. 1&2 *mf*

Hn. 1&2 *mf*

Hn. 3 *mf*

Tpt. 1&2 *mf* (a.2)

Tpt. 3 *mf*

Tbn. 1&2 *mf* (a.2) 1.

Euph. *mf*

Cym.

Pno.

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Db. *mf*



29

**A**

Picc. *mf*

Fl. 1&2 a.2 *mf*

Ob. 1&2 (a.2) *mf*

Cl. 1&2 *mf*

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3 *mf*

Tpt. 1&2 (a.2) *mf*

Tpt. 3 *mf*

Tbn. 1&2 1. *mf* 2.

Euph.

Timp.

Tri. *mf*

**A**

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

Sample only  
Not for performance use.

39

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

1.

3.

(2.)

a.2

Sample only.  
Not for performance use.

49

Picc. *cresc.* *f* *mf*

Fl. 1&2 *cresc.* *f* *mf*

Ob. 1&2 *cresc.* *f*

Cl. 1&2 *cresc.* *f* *mf*

Cl. 3&4 *cresc.* *f* *mf*

Bsn. 1&2 *f*

Hn. 1&2 *f*

Hn. 3 *f*

Tpt. 1&2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1&2 *cresc.* *f* *mf*

Euph. *f* *mf*

Cym. *f*

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f* *mf*

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Musical score for symphony orchestra, page 7, starting at measure 58. The score includes parts for Piccolo, Flute (Fl. 1&2), Oboe (Ob. 1&2), Clarinets (Cl. 1&2, Cl. 3&4), Bassoon (Bsn 1&2), Horns (Hn. 1&2, Hn. 3), Trumpets (Tpt. 1&2, Tpt. 3), Trombones (Tbn. 1&2), Euphonium (Euph.), Cymbal (Cym.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings include dynamics like *mf* and *f*, and technical markings such as *a.2*, *1.*, and *3.*. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A large watermark reading 'Sample only. Not for performance use.' is present across the middle of the page.

68

Picc.

Fl. 1&2

Ob. 1&2.

Cl. 1&2

Cl. 3&4

Bsn 1&2.

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2.

Euph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

*mf*

(a.2)

(1.)

*mf*

(3.)

2.

(a.2)

(a.2)

(a.2)

arco

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77

*molto rit.*

**B**  $\text{♩} = 85$   
soulfully

Picc.

Ob. 1&2.

Cl. 1&2 (1.)

Hn. 1&2

Tpt. 1&2 a.2

Tpt. 3

Euph.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample only.  
Not for performance use.

85 **poco rall.** . . . . **A tempo**

Picc. *mp*

Fl. 1&2 1.

Ob. 1&2 (1.) 2.

Cl. 1&2 1. a.2 1. 2.

Cl. 3&4

Bsn 1&2 *mp*

Hn. 1&2

Hn. 3

W. Chimes (High to low, let ring) *mp*

Pno. *mp* 8va loco

Vln. I **poco rall.** . . . . **A tempo**

Vln. II

Vla.

Vc.

Db. *sim.*

Sample only. Not for performance use.

poco rit. . . .

91

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf* 1.

Cl. 1&2 (2.) *mp* 1. *mf*

Cl. 3&4 *mp* 3. *mf*

Bsn 1&2 *mf*

Hn. 1&2 *mp* *mf*

Hn. 3 *mf*

Tpt. 1&2 *mf* a.2

Tpt. 3 *mf*

Tbn. 1&2 *mf*

Euph. *mf*

W. Chimes *sim.*

S. D. *f*

Pno.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *div.*

Db. *mp* *mf*

poco rit. . . .

Sample only.  
Not for performance use.

**C**  
97 - A tempo

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Cl. 1&2 *f*

Cl. 3&4 *f*

Bsn 1&2 *f*

Hn. 1&2 *mf*

Hn. 3 *mf*

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *mf*

Euph. *mf*

S. D. rim rim rim normale rim rim

**C**  
A tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* sim.

Sample only. Not for performance use.

D

103 *molto rit.* *A tempo*

Picc. *ff*  
 Fl. 1&2 *ff*  
 Ob. 1&2 *ff*  
 Cl. 1&2 *ff*  
 Cl. 3&4 *ff*  
 Bsn. 1&2 *ff*  
 Hn. 1&2 *f* *ff*  
 Hn. 3 *f*  
 Tpt. 1&2 (a.2) *f*  
 Tpt. 3 *f*  
 Tbn. 1&2 (a.2) *f*  
 Euph. *f*  
 Timp. *p* *mf*  
 S. D. rim normale  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Db. *ff* sim.

108 **Molto ten.** ----- **A tempo** **rall.** -----

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2 (a.2)

Euph.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db. (sim.)

**Molto ten.** ----- **A tempo** **rall.** -----

Sample only. Not for performance use.

E "The Drunkard"

$\text{♩} = 100$   
sprightly

114 *molto rall.* *molto rit.* 1. solo.

Fl. 1&2 (a.2) *mf*

Ob. 1&2 1. *mp*

Cl. 1&2 (a.2) 1. *mp*

Cl. 3&4 (a.2) 3. *mp*

Bsn. 1&2 2. *mp* 1. *mf*

Hn. 1&2 (a.2)

Tpt. 1&2 (a.2)

Tpt. 3

Tbn. 1&2 (a.2)

*molto rall.* *molto rit.* E sprightly  $\text{♩} = 100$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. solo: *mp*

Db. *mp*

119

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Cl. 3&4 *mf*

Bsn. 1&2 a.2 *mf*

Hn. 1&2 *mf*

Hn. 3 *mf*

123

Picc. *f* *mf* *f*

Fl. 1&2 *f* *mf* *f*

Ob. 1&2 *f* (*f*) 1.

Cl. 1&2 *f* (*f*) *mf*

Cl. 3&4 *f* (*f*)

Bsn. 1&2 *f* (*f*)

Hn. 1&2 2. *f* (*f*)

Hn. 3 *f* (*f*)

Tpt. 1&2 *f* 1. *mf*

Tpt. 3 *f* *mf*

Tbn. 1&2 *f*

Euph. *f*

Sample only.  
Not for performance use.



128

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Timp.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

a.2

Sample only. Not for performance use.

**F**

132

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Cl. 1&2 *mp*

Cl. 3&4 *mp*

Bsn 1&2 *mp*

Hn. 1&2 *f* *mp*

Hn. 3 *f* *mp*

Tpt. 1&2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1&2 *f* *mp*

Euph. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

**F**

Sample only  
Not for performance use

136

Picc. *mf*

Fl. 1&2 *mf* 2.

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Cl. 3&4 *mf* 3.

Bsn 1&2 *mf*

Tpt. 1&2 *mf* 1. 2.

Tpt. 3

Tbn. 1&2 *mf* 2.

Euph. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Sample only. Not for performance use.

139

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*f*

*mf*

*ff*

*rit.*

Sample only. Not for performance use.

**G** "Freedom Arise"  
maestoso  $\text{♩} = 87$

144

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *mf*

Cl. 1&2 *f*

Cl. 3&4 *f*

Bsn 1&2

Hn. 1&2 *f* *mf*

Hn. 3 *f*

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *f* *mf*

Euph.

**G** maestoso  $\text{♩} = 87$

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Sample only. Not for performance use.

152

Picc.  
Fl. 1&2  
Ob. 1&2  
Cl. 1&2  
Cl. 3&4  
Bsn. 1&2  
Hn. 1&2  
Hn. 3  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f* *mf*

162

Fl. 1&2  
Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Pno.  
Vc.  
Db.

*mp*

170 2.

Fl. 1&2 *mp*

Ob. 1&2 1.

Cl. 1&2 (1.) *mp*

Cl. 3&4 *mp*

Bsn 1&2 (1.)

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Sample only.  
Not for performance use.

178

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Cl. 3&4 *mf*

Bsn 1&2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

1.

2.

Sample only  
Not for performance use.



184 **H**

**Picc.** *f*

**Fl. 1&2** *f*

**Ob. 1&2.** (1.) *f* 2. *mf* *f*

**Cl. 1&2** *f*

**Cl. 3&4** *f*

**Bsn 1&2.** *f*

**Hn. 1&2** a.2 *f* *mf* *f*

**Tpt. 1&2** a.2 *f* 1. *f*

**Tpt. 3** *f*

**Tbn. 1&2.** a.2 *mf*

**Vln. I** **H** *f*

**Vln. II** *f*

**Vla.** *f* *mf* *f*

**Vc.** *f* *mf* *f*

**Db.** *f* *mf* *f*



I

201

Picc.

Fl. 1&2 (2.)

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2 a.2

Tpt. 3

Tbn. 1&2 a.2

Euph.

Timp. mp f

Cym. I f

Vln. I f

Vln. II f

Vla. f

Vc. f

Db. f

Sample only. Not for performance use.

206

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn. 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

(a.2)

a.2

Sample only. Not for performance use.

215

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3&4

Bsn 1&2

Hn. 1&2

Hn. 3

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Euph.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample only.  
Not for performance use

**J** "A Russian Misadventure"

♩ = ca. 100 (not too fast!)  
marcial, and with force

accel.

224

Picc.  
Fl. 1&2  
Ob. 1&2  
Cl. 1&2 (a.2)  
Cl. 3&4  
Bsn. 1&2  
Hn. 1&2  
Hn. 3  
Tpt. 1&2 (a.2)  
Tpt. 3  
Tbn. 1&2  
Euph.  
Timp.  
Cym.  
Pno.

*ff*

accel.

**J** martial, and with force

♩ = ca. 100 (not too fast!)

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*