

Treptow

for String Orchestra

Julian Wagstaff

Very slow and expansive (♩=50)

8^{va} solo

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord. non vib. \vee div. (free bowing)

ppp

p (uncertain, like something half-remembered) *mf*

Sample only.
Not for performance use.

5 (8)

mp *pp* *p* *ppp* *mp* *mf* *p*

poco rit.

B

20

(mf)

mf naturale

f

f espress.

naturale

subito p

ppp

C

25

a tempo

mf espress.

p

pp

p

pp

pizz.

arco

f molto espress.

(D₇)

D

31

niente

niente

f

f

f

(A₆)

E

poco rall.

poco più mosso (♩=65)
very warm and mellow

Musical score for section E, measures 36-41. The score is in B-flat major and consists of five staves. The first two staves are for the upper strings (Violin I and Violin II), the third for the lower strings (Viola and Cello), and the last two for the double bass. The time signature changes from 5/4 to 4/4. Dynamics include *ff*, *p*, *pp*, *pppp*, *mf*, *mp*, *sfz*, and *p*. Performance markings include *div.* and *unis.*.

F

Musical score for section F, measures 42-48. The score is in B-flat major and consists of five staves. The time signature is 4/4. Dynamics include *pp*, *p*, *mf*, and *p*. Performance markings include *unis.* and *div.*.

G

Musical score for section G, measures 49-54. The score is in B-flat major and consists of five staves. The time signature is 4/4. Dynamics include *mp*, *f*, and *mf*.

Treptow

for string quartet

Julian Wagstaff

Very slow and expansive ($\text{♩} = 50$)

8^{va}
(senza sord.)

Violin I
Violin II
Viola
Violoncello

con sord. *ppp*

p (hesitant, like something half-remembered) *mf*

(8)

mp *pp* *p* *ppp* *mp* *mf* *p*

8

rall. al $\text{♩} = 85$

more strident

A

Slow (♩=62)

11

f *sfz* *espress.* *f*

f *f* *senza sord.* *p*

f *sfz* *f* *sfz* *sfz* *ff* *molto espress.*

f *f* *senza sord.* *p*

B

16

mf *naturale* *mf*

f *espress.* *mf* *naturale*

mf *p* *mf*

mf *mf* *solo* *f* *espress.*

21

f *f*

f *naturale*

poco rit. a tempo

C

24

mf *espress.*

p *pp*

subito p *pp*

pizz. *vib.* *arco*

p *pp* *p* *p*

28 D

p *(p)* niente *f*
(p) niente *f*
f molto espress. *f*

34 E

poco rall. poco più mosso (♩=65)
very warm and mellow

ff *p* *pp* *pppp*
ff *p* *pp* *pppp*
mf *mp* *p* *sffp*
ff *p* *pp* *p*

40

p *pp* *p*
p *pp* *p*
pp *pp* *p*
p *pp* *p*

47 F G

p *f* *mf*
mf *p* *f* *mf*
mf *p* *f* *mf*
mf *p* *f* *mf*

Sample only.
 Not for performance use.

H

54

60

I poco più mosso (♩=70)
67 pizz.

71