

4 43 Jessica/George

Voc. *p* 3 *mf*

What in the world will this mean to me?

Pno. *p* *mf*

Dm7 Dm7/G G7 C9

47 Ronald

Voc.

Now, look, this was - n't a mis - take, We sat down and talked it

Pno. C7/Bb F G/F Em Am/E Dm7 G7/B G7

51

Voc. 3

through. Three months a - go it was an ea - sy choice to make, But

Pno. C E7/B Dm7 /F G7 /F E7(b9) E7/G# Am /G

55 Miranda

Voc. 3

now, oh now, What in the world, What in the world,

Pno. F E Dm7 Dm7/G

59 Ronald Miranda 3

Voc. are we going to do? I'd not a wor-ry or care,

Pno. *f* *mf* G7 C9 F G7 Em C7b9

63 Ronald Miranda 3 3

Voc. Shoot-ing the breeze. Now I'm in Mo-ther-care,

Pno. Dm7 G7/D /C Em/B A7b5 Dm7 /C Bm7b5

67 Miranda 3 3 *f*

Voc. Ronald And sa-ving school fees. Do we need a-no-ther branch on the fa-mi-ly

Pno. G7b9 C E7+ F G/F Gadd11/F

71 Ronald Miranda/Jessica Ronald/George 3 3

Voc. tree? What in the world, What in the world, What in the

Pno. Em Db7b9 A7b5 C7b9 Dm7 Dm7/G

75 *ff* poco accel. . . . . al poco più mosso

Voc. world, Will this mean to me?

Pno. *ff* C

78 F/C C

Pno. F/C C

Sample only.  
Not for performance use.

# 2. My Own Space

**Laid back** (♩=90) **poco rit.** , **Languid** (♩=60)

Vocal Amanda

We were an i - tem for

Piano *mf* *p*

Bm/D /E E Ama<sup>7</sup> Bm<sup>7</sup>

4

Voc. se - ven long years of laugh - ter and tears, Of good times and bad, Then we de - ci - ded, We'd

Pno. C#m<sup>7</sup> Dma<sup>7</sup> C#m<sup>7</sup> Bm/E D<sup>o7</sup> F#m<sup>9</sup> Ama<sup>7</sup>/E Bm/E E<sup>7</sup>/D

7 **poco rit.** Anthony

Voc. co - ha - bi - tate, I felt the hand of fate, Gave up my own space For a

Pno. Ama<sup>7</sup> Bm<sup>7</sup> C#m<sup>7</sup> Dma<sup>7</sup> Cm<sup>#7</sup> Bm/E E/G# E<sup>7</sup>

8 11 **A tempo**

Voc. *cot - tage built for two, I - deal for me and you, Could there*

Pno. *A C#m7 F#m C7 D° F#m Dma7*

Voc. *be a more per - fect place? Good - bye to my mates, Hel - lo to strange*

Pno. *Dm6 C#m7 Bm/E E9 Dma7 C#m7*

Voc. *traits When I sur - ren - dered my own space*

Pno. *Bm7 E11 Ama7 Bm7 C#m7 Dma7 C#m7/E*

20 **poco rit.** . . . . . **Amanda** **A tempo**

Voc. *Oh I love him, I love him, I think he's just*

Pno. *Bm7/D C#m7 E7sus E Ama7 Bm7 C#m7*

22

Voc. fine, I want him as mine, Just not ev' - ry

Pno. *Dma<sup>7</sup>* *Bm/E* *Dm<sup>6</sup>*

24

Voc. day. I love her, I love her, the girl of my

Pno. *Dma<sup>7</sup>* *E<sup>7</sup>* *Ama<sup>7</sup>* *Bm<sup>7</sup>* *Dm<sup>6</sup>*

*poco rit.* *A tempo*

Anthony

26

Voc. dreams, It's just, well it seems, She gets in the

Pno. *f* *F#m<sup>7</sup>* *G<sup>7</sup>* *E* */G#* *E<sup>7</sup>* */D* *p*

28

Voc. way. List' - ning to him snore, Clothes

Pno. *f* *A<sup>7</sup>* *D* *D/E* *C#m*

Amanda Anthony

10

31 Both *poco rit.* Anthony *mf*

Voc. strewn a-round the floor, Is this the kind of life I'm going to face? She'll

Pno. *C#7 D° F#m Dma7 Bm/E E E7 /D*

34 **A tempo** Amanda Both

Voc. bore me to death! Kill me with his breath! Oh, god I want back my

Pno. *Ama7 Bm7 D° F#m7 G#ma7 /E*

37 *mf* Anthony

Voc. own space. She quick - ly filled ev' - r y shelf and rack with

Pno. *Dm6 F#m A7 E° Bm9*

41 Amanda

Voc. all her world - ly goods. But at least I did - n't pack my tem - per and my

Pno. *G#ma7 /E Em /G# F/A Bbma7 Am E /G#*

45

Both

11

Voc. moods. I must tell him/her I'm sor-ry it's wrong, It's so wrong, It's

Pno. E7 /D A Bm7 C#m7 Dma7

48

Voc. time you moved a - long, And you can do it with some

Pno. Bm/E E E7/D Bm7b5/D E/D

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52

Voc. haste. I must tell him/her there's plen - ty more fish in the

Pno. Dma7 E E7/D Ama7 Bm7 D°

54

Voc. sea, Wait - ing just for me, And I don't have time to

Pno. F#m7 /E G7 E E7/G# Dm6



58

Voc. waste. This may seem im - po - lite, I can't

Pno. *Dma7* *E* *A* *C#m7* *F#m* /*E*

61

Voc. stand you one more night! Please go find your self a new place. What!

Pno. *C#7* *D°* *F#m* *Bm/E* *E11* *E7sus4*

64

Voc. Me, find some where New? It's ME that's dump - ing

Pno. *C#7* /*E#* *F#m* *F#7* *Bm7b5*

67

Voc. YOU! I'm the one that needs my own space! *poco rall.* Amanda Oh

Pno. *E7* , *Dma7* *C#m7* *Bm7* *Bm/E* /*G#*