

Treptow

for string orchestra

Julian Wagstaff

Very slow and expansive ($\text{♩} = 50$)

solo

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.
non vib.
div. \checkmark

(free bowing)

P (uncertain, like something half-remembered) *mf*

ppp



5

mp *pp* *p* *ppp* *mp* *mf* *p*

"inside" players only

8

tutti

molto rall.

(non vib.) poco a poco più con vib. ----- normale

(non vib.) poco a poco più con vib. ----- normale

(non vib.) poco a poco più con vib. ----- normale

(non vib.) poco a poco più con vib. ----- normale

11

more strident

al $\text{♩} = 85$ (slow!)

A Slow ($\text{♩} = 62$)

f unis. *sff* *espress.* *f*

f unis. non div. *sff* *f* *sff* \rightarrow *sfz*

f unis. *sff* *f* *sff* \rightarrow *sfz*

senza sord. *p*

(con sord.) *molto espress.* *ff*

senza sord. *p*

15

mf naturale

f *espress.*

mf \rightarrow *p*

senza sord. *mf*

senza sord. *mp* *p* *mf*

Poco rit. a tempo (♩=62)

7

B

20

(mf) *f* *mf espress.*
mf naturale *f* *p* *pp*
f *subito p* *pp*
f espress. *naturale* *p* *pp*
ppp *pizz.* *pp*

C

26

p *p* *p* *p* *p*
f molto espress.
arco

D

31

niente *f* *f* *f* *f*
niente *f* *f* *f* *f*
f *f* *f* *f* *f*

poco rall.

E poco più mosso (♩=65)
very warm and mellow

Musical score for section E, measures 36-42. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The dynamics range from *ff* to *pppp*. The tempo is marked 'poco più mosso' with a quarter note equal to 65 beats per minute. The performance style is 'very warm and mellow'. The score includes various articulations such as accents, slurs, and 'div.' (divisi) markings. The first staff starts with *ff* and transitions to *p* and *pp*. The second staff starts with *ff* and transitions to *p* and *pp*. The third staff starts with *mf* and transitions to *mp* and *p*. The fourth staff starts with *ff* and transitions to *p* and *pp*. The fifth staff starts with *ff* and transitions to *p*. The score includes a 'div.' marking in the second staff at measure 40 and a 'unis.' marking in the third staff at measure 42.

F

Musical score for section F, measures 43-48. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The dynamics range from *pp* to *mf*. The tempo is 'poco più mosso'. The performance style is 'very warm and mellow'. The score includes various articulations such as slurs, 'div.' (divisi) markings, and 'unis.' (unison) markings. The first staff starts with *pp* and transitions to *p*. The second staff starts with *pp* and transitions to *p* and *mf*. The third staff starts with *pp* and transitions to *p* and *mf*. The fourth staff starts with *pp* and transitions to *p* and *mf*. The fifth staff starts with *pp* and transitions to *p* and *mf*. The score includes a 'unis.' marking in the second staff at measure 43 and 'div.' markings in the second and third staves at measure 47.

G

Musical score for section G, measures 49-54. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The dynamics range from *mp* to *f*. The tempo is 'poco più mosso'. The performance style is 'very warm and mellow'. The score includes various articulations such as slurs, accents, and 'mf' (mezzo-forte) markings. The first staff starts with *mp* and transitions to *f* and *mf*. The second staff starts with *mp* and transitions to *f* and *mf*. The third staff starts with *mp* and transitions to *f* and *mf*. The fourth staff starts with *mp* and transitions to *f* and *mf*. The fifth staff starts with *mp* and transitions to *f* and *mf*. The score includes 'mf' markings in the first and second staves at measure 51.